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AMC ENTERTAINMENT SWOT & PESTLE ANALYSIS

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Company Name: AMC Entertainment

Company Sector : Entertainment, Theatres

Operating Geography: United States, North America, Global

About the Company:

AMC Entertainment Holdings, Inc. is the largest theatre operator in the world with headquarters in Leawood, USA. The theatrical exhibition company operates through its subsidiaries in two segments namely – U.S. markets and international markets. As of December 2020, AMC operates through 590 theatres and 7668 screens across approximately 44 states and the District of Columbia in its U.S. markets. While in its international market segment, the company operates through over 360 theatres and nearly 2,875 screens across 13 European countries and in Saudi Arabia. AMC Theatres was founded by Maurice, Edward, and Barney Dubinsky (later known as Durwood brothers) in 1920. The application of principles of management to the business of AMC revolutionized the movie theatre industry. AMC was amongst the first to introduce cup holder armrests, stadium-style seating, "Love Seat" style seating with retractable armrests, Dolby Digital etc. The company's business consists of licensing first-run films from distributors working for production companies as well as independent distributors on per film and theatre basis. AMC offers various food and beverage options which include popcorn, soft drinks, candy etc. The company offers other services like booking tickets online, theatrical exhibitions, etc. As of January 2022, AMC Theatres has a total over 31,000 employees.

AMC Entertainment's Unique Selling Proposition or USP is its commitment to provide its customers the best movie-going experience. Its remarkable marketing strategy, pioneering technology and distinctive theatre services are designed to make AMC a leader in customer engagement. It aims to deliver the most memorable in-person experience while at its theatres. The company aims at achieving efficiency by expanding into markets with good potential and closing out in those where it fails to meet growth expectations.

Revenue:

US\$ 2.52 billion - FY ended 31st December 2021 (103% decline y-o-y)

US\$ 1.24 billion - FY ended 31st December 2020



SWOT Analysis:

The SWOT Analysis for AMC Entertainment is given below:

Strengths	Weaknesses
1.Successful track record of integrating	1.Lawsuits and Rumors tarnish the company's
complimentary firms through mergers and	image and increase costs
acquisitions	2.Revenues dependent on movie popularity
2.Differentiated customer experience above	and quality
industry standards	
3.Largest market share in the American	
Market with global value chains	
4.Exciting and innovative premium large	
format offerings	
5.Well Located and highly productive theatres	
Opportunities	Threats
1.With most small and local theatres out of	1.Due to guidelines following the pandemic,
business due to the pandemic, AMC can grab a	most theatres have been shut down with
larger market share	imposed capacity restrictions
2.Investment in new technology, collaborate	2.High competition from online streaming
with online streaming services and create new	services that are gaining popularity
services and products to catch-up with leading	
players	
3.Collaborate and produce original movies to	
increase viewership	



PESTLE Analysis:

The PESTLE Analysis for AMC Entertainment is given below:

Political	Economical
1.China-US trade wars may result in	1.Economics recession further pushed by
hindrances	Global Pandemic
2.Political instability in operating countries	2.Low or negative profits in the entertainment
may reduce demand for movie theatres	industry resulting in slowdown and losses
Social	Technological
1.Increases in online ticket purchases as	1.Enhancements in digital platforms (mobile
compared to in-theatre ticket purchases	and website) to improve customer experience
2.Younger audiences aged 16-34 years are the	2.Automation to reduce costs
most frequent film-goers	
Legal	Environmental
1.Changes in entertainment taxes and liability	1.Shift to eco-friendly infrastructure and
laws in different countries may affect business	materials
2.Regulation and censorship concerns may	2.Low-emissions industry with scope for
create conflicts	adopting clean energy

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