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# **NETFLIX SWOT & PESTLE ANALYSIS**

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Company Name: Netflix

**Company Sector :** Media and Entertainment

Operating Geography: North America, United States, Global

#### About the Company:

Netflix is an American entertainment company that has now become a leading internet television provider. It has a vast member base of over 93.8 million members spread out across over 190 countries, with more than 50 million being in the United States alone. The Company was founded by Reed Hastings and Marc Randolph in 1997. Its headquarters are located in Los Gatos, California. While it originally confined itself to streaming media and providing DVDs for sale and rent, it has now expanded into television and film production. From 2012 onwards, the company added a new section to its online library called "Netflix Originals". In 2016 alone, it has released an estimated 126 original films which is more than that achieved by any cable provider globally. In 2021, the company ranked #115 on the Fortune 500 list. Netflix has approximately 11,300 full-time employees located globally in 60 countries, as of early 2022. In January 2022, Netflix partnered with Design Museum in London for a new exhibit to celebrate its design journey.

Netflix's USP lies in providing quality entertainment to its users. Netflix mission statement reads, "To entertain the world". The vision statement reads, "To continue being one of the leading firms of the internet entertainment era".

#### Revenue:

USD 29.69 billion – FY ending Dec 31st 2021

USD 24.99 billion – FY ending Dec 31st 2020



### SWOT Analysis:

The SWOT Analysis for Netflix is given below:

Strengths	Weaknesses
1.World's leading video streaming network	1.Netflix's suppliers of content are becoming
2.Strong focus on innovation in technology	its competitors
and development	2.Cost paid for licensing new content far
3.Increasing paid membership aiding business	outruns streaming content costs
growth	
4.Big brand name with strong brand	
associations	
5.Producing local content and distributing	
globally over its own global content delivery	
network	
Opportunities	Threats
Opportunities	Tineats
1.The world is shifting most of the content to	1.High churn and increasing competition in
1.The world is shifting most of the content to	1.High churn and increasing competition in
1.The world is shifting most of the content to the world wide web which spells huge	1.High churn and increasing competition in streaming services
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and cinematic movies can be well tapped	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates  3.Price rise in subscription packs could lead to
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and cinematic movies can be well tapped 3.Huge potential for earning revenue from	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates  3.Price rise in subscription packs could lead to switching of customers to the competitors
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and cinematic movies can be well tapped 3.Huge potential for earning revenue from advertisements	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates  3.Price rise in subscription packs could lead to switching of customers to the competitors  4.Loss of subscribers for the first time in 10
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and cinematic movies can be well tapped 3.Huge potential for earning revenue from advertisements 4.Tapping untapped territories where English	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates  3.Price rise in subscription packs could lead to switching of customers to the competitors  4.Loss of subscribers for the first time in 10
1.The world is shifting most of the content to the world wide web which spells huge opportunity for Netflix 2.Niche segments like documentaries and cinematic movies can be well tapped 3.Huge potential for earning revenue from advertisements 4.Tapping untapped territories where English has the benefit of being widely used as the	1.High churn and increasing competition in streaming services  2.Dependency of revenue from international business on fluctuating exchange rates  3.Price rise in subscription packs could lead to switching of customers to the competitors  4.Loss of subscribers for the first time in 10



### PESTLE Analysis:

The PESTLE Analysis for Netflix is given below:

Political	Economical
1.Need to work on content restrictions so that	1.Fluctuating exchange rate can negatively
same films and TV shows are available in	impact revenues
every country	
2.US has restrictions on countries like Crimea,	
North Korea and Syria thus leaving a potential	
market untapped	
Social	Technological
1.Increasing popularity of steaming content	1.Improvement in compression techniques will
2.Netflix has big brand reputation and prides	improve overall quality of streaming with
itself in complying to ethical business	relatively less data
standards and morality	2.The New Thumbs Up/Down Rating System
3. Supporting the creators in Israel by	will help in improving personalization, making
collaborating with Sam Spiegel Film	the front screen more relevant to the users
Legal	Environmental
1. Need to fight battles against Geoblocks and	1. Initiative to reduce carbon footprints
copyright infringements	
2. Video piracy is the reason of huge loss to the	
streaming and cinema industry	
3. Streaming on multiple devices should be	
checked as users are sharing their credentials	
to reduce cable bills	

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