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CD PROJEKT SWOT & PESTLE ANALYSIS

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Company Name: CD Projekt

Company Sector : Video Game Creation & Distribution

Operating Geography: Poland, Europe, Global

About the Company: CD Projekt is a polish video game designer, publisher, and distributor headquartered in Warsaw, Poland. In May 1994 Marcin Iwi?ski and Micha? Kici?ski formed the CD Projekt. The company conducts its business in the field of electronic entertainment focusing on two key areas: 1.Development and distribution of world-class videogames via the CD PROJEKT RED development studio which was formed in 2002, creators of the globally acclaimed The Witcher videogame series, currently also working on other projects, including the upcoming AAA release: Cyberpunk 2077; 2. digital sales of vidgames directly to customers from around the world via GOG.com and GOG Galaxy platforms. The Studio's newest release includes The Witcher 3: Wild Hunt for the PC, PlayStation 4 and Xbox One, and the game was released simultaneously in 15 language versions, on all key markets, which involves Europe, the Americas, Asia, Australia and Africa. Along with the globally available digital edition of the game, box editions were made available in 109 countries. In 2021, the company plans to release another of its AAA RPG title, to expand its core franchises with additional media content and product lines, the rollout of additional language localizations of the GOG.com platform. The premiere of a new game CYBERPUNK EDGARRUNNERS is scheduled to be rolled out in 2022. In "Gamescom Awards 2020",

CD Projekt's Unique Selling Proposition or USP lies in it being the industry's leader in creating role-playing games. CD Projekt's mission statement reads, "To create revolutionary RPGs which go straight to the heart of gamers from around the world".

Revenue:

\$ 0.521 million - FY ending 31st December 2019

CYBERPUNK 2077 clinched the 'Best of Show' award.

\$ 0.362 million - FY ending 31st December 2018



SWOT Analysis:

The SWOT Analysis for CD Projekt is given below:

Strengths	Weaknesses
1.Strong expertise in game creation and	1.Product marketing are making up a
distribution of video games	significant expenditure costs which are rising
2.Strong Proprietary software REDengine	on a y-o-y basis
assists in the development of complex and	
quality role playing games	
3.GOG GALAXY 2.0, the proprietary software	
helps to access games regardless of platform	
4.Successful history of bringing the best	
innovative games in the market	
Opportunities	Threats
1.Growing demand of consumers interest for	1.Growing malware threats and cyber threats
gaming content	on the gaming industry
2. Availability of skilled workforce in software	2.Huge availability of pirated editions in the
engineering and game designing is propelling	market
startups to emerge in gaming industry	3.Rising phishing attacks on the user accounts
3. The evolving of e-sports as a profession is	4.Growing competition in the gaming industry
making gaming industry a reliable career	5. Data leaks and auction on the dark web
option	



PESTLE Analysis:

The PESTLE Analysis for CD Projekt is given below:

Political	Economical
1.Bringing real political scenarios into the	1.COVID-19 impact on the gaming industry
game design has led to the backlash on the	2.Taxation laws imposed on the gaming
gaming industry by the countries across the	industry has made a positive impact on the
globe	national income across the globe
2.Prevailing growth of corruption and	
bureaucracy flaws in highly sensitive	
countries impacting streaming industry	
Social	Technological
1.Millennial's and Gen-Z's interest towards	1.Augmented reality and motion technology
video games propelling the video game	making a real-life experience for the gamers
industry	2.Artificial intelligence helping to generate
	responsive and adaptive characters which can
	response similar to humans improving the
	user experience
Legal	Environmental
1.Sensitive content regulation laws in the	1.Gaming industry requires a continuous
gaming industry enabling reach across all age	supply of power consumption and which is
groups	leading to environmental degradation
2.The need for cybersecurity in gaming	2.Multiple high-end hardware in gaming
	industry is finding their way to landfill sites
	after lifetime impacting the environment
	adversely

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